



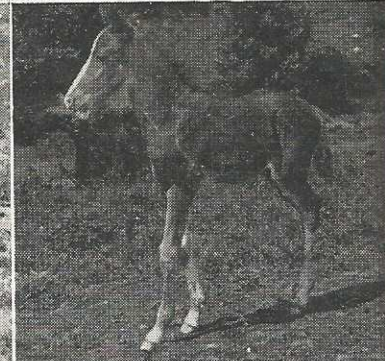
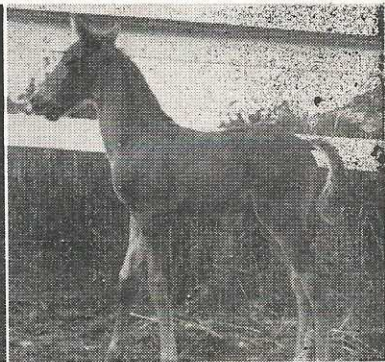
Volume 8

The Trail Blazer

OFFICIAL ORGAN METROPOLITAN HORSEMEN'S ASSOCIATION · OAKLAND, CALIF.

JULY, 1947

Number 6



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THE COVER

TOP ROW: (from left to right): Rodo, owned by Stanley Moores; Kalarama Rhythm, G. S. Pauls; Destiny Denmark, Mrs. Howard Robinson.

SECOND ROW: (from left to right): Phlagg's Banner, Heber James Brown; Shelia's Shellelagh, John M. Framp-ton; Phlagg's Dot, Heber James Brown.

THIRD ROW: (from left to right): Raha-dah, Miss Beryl (Bucky) Johnstone; Monte, A. B. Graham; Tony, "Tom" Mix.

FOURTH ROW: (from left to right): Rocky Road, Thelma Segarini; Candy Stick, Virginia and Bill Patten; Sham-rock, Miss Beryl "Bucky" Johnstone.

HORSE SHOW AND FAIR DATES

JUNE, JULY AND AUGUST

(For September and October dates see August Issue)

June 27, 28, 29—San Mateo Horse Show, Gymkhana Club

July 3, 4, 5—Redwood City Rodeo, San Mateo Mounted Patrol

July 4—Pinto Ranch Rodeo, Oak-land

July 4—Fourth of July Celebration, Albany

July 5—Silvadero Riders Gymk-hana, Calistoga

July 19-26—Galt, Sacramento Co. Fair

July 13—M.H.A. Wild West Show

July 23-27—Santa Maria, Santa Barbara County Fair

July 26, 27—Petaluma Horse Show, Petaluma Riding and Driving Club

Aug. 2-9—Santa Rosa, Sonoma Co. Fair

Aug. 8-10—Antioch, Contra Costa County Fair

Aug. 14-17—Napa, Napa Co. Fair.

Aug. 16-24—Stockton, San Joaquin County Fair

Aug. 16-17—San Francisco Horse Show, S.F. Horsemen's Assn.

Aug. 22, 23, 24—Richmond's Gold-
en Jubilee, Fiesta, and Horse
Show, Contra Costa Sheriff's
Posse

Aug. 28-31—Woodland, Yolo Co.
Fair

Aug. 30-Sept. 1—Salinas Rodeo,
Monterey Sheriff's Posse

Aug. 30, 31—Concord-Diablo Trail
Ride

Aug. 30, 31—San Mateo, Horseshow
Hunter Trials, Gymkhana Club

Our Colt Cover

Well, here we have a few of the spring crop of colts that are frisking around the Oakland hills. The pictures don't do them justice, as every proud owner will agree, for when they strike their cutest poses, the camera is in the house or the sun isn't shining. Out of the twelve colts photographed, three are registered Saddle breeds, three are part Arabian, one is sired by a good Quarter Horse stallion and plainly shows the characteristics in conformation of that breed, two are promising short backed pintos, two were sired by palominos, but didn't come exactly as ordered, and last but not least, one is a member of that miniature edition of the horse, the shetland pony.

Among Saddle bred colts is Rodo, a fine chestnut colt owned by the Stanley Moores. Rodo is out of Roxette Supreme, a daughter of the well-known sire, Des Moines Supreme. Rodo's sire is Merlin McDonald, a registered chestnut also owned by the Moores. Rodo, who won third in the colt class at Cressmount, and his mother have now been put in pasture and we hope he will grow up to be a credit to his good grandsire.

Kalarama Rhythm, named for both his sire and dam, is owned by the G. S. Pauls. He is a chestnut with two white hind stockings, a white right front pastern, and a star and fine strip in his face. He was three months old when the picture on the cover was taken. His dam is the ex-show mare, Rhythm Girl, winner of many blue ribbons on the Pacific coast in five-gaited classes, and his sire is Red Kalarama, the leading stallion in Mrs. Roth's Why Worry Farm at Woodside. Kalarama Rhythm's grandsire is the immortal Kalarama Rex, who, though dead three years, is still rated third in the national sire rating published in Saddle and Bridle.

Destiny Denmark is the only filly among our Saddle bred colts and is owned by Mrs. Howard Robinson. She is out of Dodette McDonald, who is out of Cara McDonald and by Rex Denmark. The filly is sired by Mrs. Charlotte Anderson's handsome stallion, Destiny Bay. Destiny Denmark already has the lovely long neck that seems a definite characteristics of Destiny Bay colts. The names of all three of the Saddle bred colts are tentative—subject to acceptance by the American Saddle Horse Breeders' Association.

Two of the pinto colts are owned by Heber James Brown. The one on the left is Phlagg's Banner, a chestnut and white horse colt foaled on April 15, and the pride of the Browns' stable. He is by their beautiful pinto stallion Phlagg and out of a pinto mare named Sunbeam. On the right, is Phlagg's Dot, predominantly white with brown spots, also sired by Phlagg and owned by Heber James Brown. She is also out of a pinto mare, named Kitten.

—continued on next page

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NEXT MEETING

BOARD OF DIRECTORS



2nd QUARTERLY OPEN FORUM

DATE: Thursday, July 10, 1947

TIME: 8:00 P.M.

PLACE: Thrift Federal Savings and Loan
Association
1706 Franklin Street, Oakland



ATTENTION

COPY FOR THE TRAIL BLAZER SHOULD
BE MAILED TO:

Blanche Paul, Editor
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The colt in the middle of the second row is our miniature, the piebald shetland filly, named Shelia's Shellelagh. She is owned by the John M. Framptons. Her dam, Shelia Beghtol, is well known in the show ring. The colt's sire is Dark Victory, a black shetland. The Framptons have a black yearling shetland, full brother to the new colt and also another piebald, Shelia's Shenanigan, a half sister of the new addition. John is hoping for a stallion in hand class so he can show Dark Victory this summer.

Now to the colts representing the Arabian blood on our cover. At the left is Rahadah, sired by Rahamiss, Arabian stallion owned by Jack Tann. Rahadah won first in the colt class at the recent Junior Horse Show at Cressmount. He is out of Tarda, part Saddle bred mare, and is owned by Miss Beryl (Bucky) Johnstone. Bucky thought at first he was going to be a chestnut like his daddy, but as he sheds it looks as though he will be a bay or a brown like his mother.

In the center of the third row is Monte, the half-Arabian colt owned by A. B. Graham. Monte is out of Dolly, a bay, part Saddle bred mare, and is sired by Rahajah, the exquisite Arabian stallion owned jointly by Jack Tann and Dr. Clarence Haas. Mr. Graham calls Monte a light sorrel but with his dark mane and tail, I'm willing to bet he will be a bay like his mother. I know how you feel Mr. Graham, I favor a chestnut too.

Tony, at the right of the third row of pictures, had his picture taken when he was all of a week old. He is the upstanding chestnut son of Sheba, Thoroughbred and Morgan mare, owned by "Tom" Mix. Tony has three white stockings and a blaze was sired by Bronzell, the fine Arabian and Standard bred stallion owned by Miss Graham. Tony won second in the colt class at the recent Cressmount Horse Show and is definitely the apple of "Tom's" eye. (We learned only today with much regret that Bronzell died a few weeks ago).

Rocky Road can be seen cantering in at the left of the bottom row, even though he was but five days old at the time. He is owned by Thelma Segarini, who ordered a palomino, patterned after his sire, but Rocky had more original ideas of his own. He is well named, the color of a creamy dish of Rocky Road ice cream, even to the white spots (representing the marshmallows) on his rump. His dam is Tootsie, a rose gray mare of Morgan breeding.

Even if Virginia and Bill Patten hadn't been on hand to tell me, I would have judged their sorrel filly, Candy Stick, to have had Quarter Horse breeding. Her rump already has the well-muscled proportions of her Quarter Horse sire, Bill Patten's Stormy. Candy Stick is a sorrel with a blaze face and one hind stocking. Her dam is a nice sorrel mare named Crickett.

Bucky Johnstone's second colt arrived on St. Patrick's Day and so was named Shamrock. Shamrock is another of these color problems—her dam, Smoky, is a brown mare; her sire, Don Paloro, is a palomino. Shamrock just hasn't made up her mind but the best bet seems to be that she will shed out brown. She's a nice, sturdy, well set-up colt.

Pictures of Shamrock, Rahadah, and Destiny Denmark were taken through the courtesy of J. Hampton Ford with the assistance of Elizabeth Frampton at no cost to the colt owners or the Trail Blazer. Our many thanks to him. Pictures of Rocky Road and Kalarama Rhythm were taken by C. Ray Morgan of Lafayette.

We hope you all enjoy meeting these members of the younger generation, and that all the colt owners in the MHA get the pleasure and thrill out of raising them that we have so far experienced.

Blanche Paul, Editor.

* * *

LETTER TO EDITOR

April 10, 1947

Dear Mrs. Paul:

I have been receiving the Trail Blazer now for something more than a year and was interested to see some of the people who work with it at the March MHA meeting.

We think that the Trail Blazer is doing an excellent job, especially since the reporting responsibilities have been spread over such a large field.

Since Mrs. Brown and I each receive a copy of the Trail Blazer, will you send mine to my office address: 1305 Franklin Street, Oakland 12?

We have recently acquired a four-acre tract of land at 1100 Landvale Road just across from Lake Temescal Park where we keep our Pinto stallion Phlagg and some other horses.

I have two new pinto colts at Green's pasture on Bradford Island. I have not yet seen them but to expect to go up there in the near future and hope that they will be so that I can take some pictures of them. I am anxious to comply with your suggestion that we send the Trail Blazer pictures of our new colts, and for that matter pictures of the older horses.

I have two very fine colts from Fleet Medlin's Pinto stallion, Suncloud. These colts, one a two-year old and the other a yearling, are now on the ranch of my brother-in-law, Vernon Feuerhelm, in North Dakota. He has an Arabian stallion and we expect to do some experimenting with the breeding of some of this Pinto blood with some Arabian blood. If the results are interesting, you will probably be bothered with letters from me from time to time.

Yours very truly,
Heber James Brown.

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MINUTES OF OPEN FORUM

THE SECOND Open Forum Meeting of Metropolitan Horsemen's Association was called to order by President Don Marquis at 8:30 P.M. on Tuesday evening June 10, 1947, in the Woodminster Clubhouse.

Secretary Mary Gale read minutes of the Board Meeting for May as this meeting was held in conjunction with a monthly Board Meeting.

President Marquis called for reports from the various committees:

ACTIVITIES: Vern Chappell reported in Arch Brown's absence and turned the report over to Harold Cummins who read an article written for Trail Blazer. On July 13th the Shrine Rangers are having a Breakfast from 10:30 to 12:30 for their members and immediately following there will be an event held in conjunction with MHA to replace the Field Day. The name of the affair will be called Shrine Rangers First Annual Chuck Wagon Breakfast Ride and many unusual events are in store for the audience and participants. Many novel stunts for both flat saddle and western riders will appeal to all concerned. Tickets will be 75c and entry fees 75c and ribbons to be given as prizes. A large turnout is expected and only Shrine Rangers and paid up MHA members will be able to participate in the events.

TRAIL BLAZER COMMITTEE: Blanche Paul reported that again news has been slow in coming in but there is lots of news and unless an extra page is added much of the news will be held over until the next issue.

Vern Chappell, Business Manager, reported that there are a lot of new ads and before the August issue comes out all of the advertisers will be contacted so that should they desire to change their copy or have any new ideas that it will give an opportunity for all to express themselves.

Managing Editor, Elena Lagorio, presented the financial report for the Trail Blazer which looks good and Miss Lagorio assured all that with the new setup in the Trail Blazer for July that much more variety will be possible for both ads and news.

MEMBERSHIP COMMITTEE: Mary Gale gave the membership report in Lucille Simon's absence, also pointed out that in order for all of the activities and trails work the treasury needs replenishing to be done through new members and renewals.

TRAILS COMMITTEE: Ted Dreyer gave a comprehensive report on the work done to date which revealed that the trail work is nearing completion with fine results. Signs will soon appear at strategic points along Mountain Blvd., to make for greater safety. Messrs. Brown and Graham reported that their project has been completed which is a trail from Oakland to Tilden Park along

—Continued on page 20

Care of Colt

By Don Evans

In a few hours drive through the countryside, or a few hours horseback ride around the outskirts of town, one can see quite a number of colts; colts that are well bred and colts of doubtful ancestry. Some are good ones and some are not so good.

In one paddock, you might see a beautiful mare, obviously well-bred, with a scrawny, undernourished colt by her side. You wonder why. In another paddock, you might see a cold blooded mare with a beautiful well-bred looking colt with her and again you wonder how. There are really obvious reasons.

The owner of the good mare decided he wanted to raise a colt. He had never owned a horse before and had been riding only a couple of years but thought he knew all about horses. His friends, a business associate, had a stallion—one with color that could prance down the road and pick his feet up fancy. The horse had been trained to follow his owner around the corral and had been in shows. No, he hadn't won anything but of course the judge was unfair. So the mare was bred.

While the good mare was in foal, she was ridden carefully and her feed was increased. She was given plenty of hay but not much grain because her owner felt she would get too high and be hard to ride. Someone said a mare in foal should have something extra in her feed but the owner thought it wasn't necessary because the mare was fat enough.

So, the colt was dropped — a cute little fellow with a spot on his side, a white face and a funny colored eye that made him different. His owner figured he was worth a lot of care, his idea of care being a good corral, where he couldn't get cut with wire, and plenty of hay for his mother. That was the "sad sack" of a colt by the side of the good mare in the paddock.

What about the owner of the cold blooded mare next door? Her owner wanted to raise a colt too. The mare wasn't too much for looks and blood lines but had fairly good legs and back and a wonderful disposition. She was hauled by trailer to a good stallion standing at a reasonable fee. She was taken over early so the stud man could get her ready for breeding. In the meantime, the owner had talked to some experienced horsemen who had good colts of their own, and to his veterinary to get information on proper feeds for mares in foal. He followed their advice.

Then that colt was dropped. And what a colt! Long legged, big kneed, short backed, husky little rascal that looked as though he owned the world before he was a day old. That colt was worth a lot of care too, and he got it. Exactly like the experienced horse-

men and the veterinary advised.

The writer in no way wishes to convey the impression that he is an authority on breeding or raising colts, but one has only to look around a bit to see the results of good and bad feeding, improper selection of sires, and inadequate care of mares in foal and the colts. Within the past month I have had the unpleasant experience of seeing a bunch of young horses sold at auction by a young owner who had bred and raised them at quite a bit of expense. The horses were improperly "grown out" and were in poor condition. Several were from grade mares and by registered stallions and in some instances did not bring the price of the stud fee.

I hope that this amateurish effort will be taken as a bit of advice. If you want to raise a colt, get advice from an authority on blood lines, and consult your veterinary about proper feeds and care.

Sept. 11—3rd Quarterly Open Forum

8:00 p.m.

Woodminster Amphitheatre Club Rm.

Oct. 2—Board Meeting

8:00 p.m.

Thrifty Federal Savings & Loan Assn.
1706 Franklin Street, Oakland

Oct. 16, 17, 18, 19—State Convention

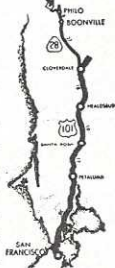
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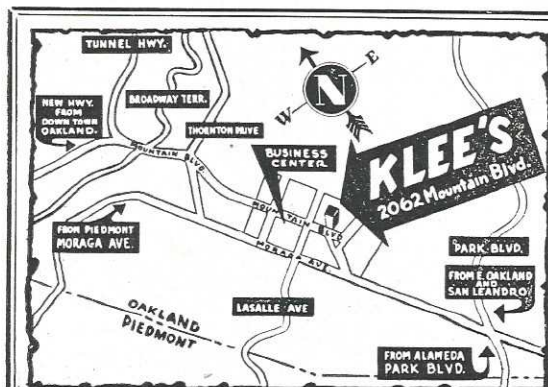
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MHA Board Members Guests Of Contra Costa Association

On Friday evening May 9 the Contra Costa Horsemen's Association invited the Executive Board of Metropolitan Horsemen's Association to a Pot Luck Supper at the Pacheco Adobe in Concord. A lively crowd consisting of Don Marquis, Mr. and Mrs. Martin Murray, Mr. and Mrs. G. S. Paul, Betty Chute, Mary Gale and Elena Lagorio attended the party. The Contra Costa members have restored an old adobe dwelling known as the Don Fernando Pacheco Adobe and it is used as the Association's meeting place and recreation center. The old charm of the building has been retained and makes an ideal place for Association headquarters.

As one little girl stated "A Pot Luck Supper is usually good because everyone brings her best dish"—that was true as the supper was delicious. During the meal announcements were made—the MHA guests introduced—and everyone got acquainted. After dinner interested persons were taken on a tour of the adobe and told how it had been restored and some history of the building. President of the Contra Costa Association, Earl Sanko made certain that MHA members met everyone in order to insure a lively time for the dance which followed. An orchestra appeared and played plenty of good music—even at 2 a.m. the dancers were calling for more music. There were several members of El Caballo Volante Horsemen's Association — President Pat Ponten has big plans for her organization this year and is anxious to have her group plan activities with MHA Juniors. The Contra Costa Association members made MHA feel at home and have asked MHA to join them again soon.



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The Horseman's Library

By JEFF JEFFERS

Monterey City Librarian

The enthusiasm of the true horseman is a contagious thing. Even the non-rider and librarian shares his enthusiasm when he sees a fine horse in action or browses thru those books which catch the spirit of the horse and his colorful history.

The horseman who has learned to enhance his love of horses with an appreciation of books about horses is twice blessed. He may recapture the joy of the open ride while relaxing in the evening with an open book. And, if the horseman finds himself tempted to collect a modest library for his own enjoyment, he may have the satisfaction of knowing that the literature of his field is limited, and so with no great expenditure he may gather a rounded collection of books which are a source of as much lasting pleasure as are his own horses. The public libraries, too are a real source of books and pictures of horses; if a public library does not have an interesting collection of material about horses it may be explained by the lack of demand of patrons rather than the lack of suitable material. Every librarian can stretch his limited budget to include books in an important subject for which there is an expressed interest and demand. And what better field than horses and horsemanship!

In a public library, for example, the horseman should be able to find some of the following titles among the standard works on horses and horsemanship: *HORSEBACK RIDING MADE EASY*, by Joseph Baretto de Souza, has since its publication some ten years ago been of great assistance to the people who want to learn to ride in the shortest time possible, while still adhering to safe and correct lines of instruction. Benjamin Lewis' *RIDING* is an excellent book in which an expert horseman, distinguished photographer, and an experienced rider have combined a pictorial and word exposition on how to ride well, feel comfortable, and look well on horseback. A British colonel, Maxwell McTaggart, has written *A HANDBOOK FOR HORSE OWNERS* which includes stable care, first aid, and schooling of the horse. Then there are a number of standard books by the noted authority and prolific writer Margaret Cabell Self. Her book *HORSES; THEIR SELECTION, CARE, AND HANDLING* is a guide for enthusiasts from first purchase of a horse to the taking of blue ribbons in the show ring. Along with a description of breeds and their characteristics, Mrs. Self discusses feeding, grooming, and general care of horses. Her later book, *FUN ON HORSEBACK* should add to any rider's en-

joyment with its detailed suggestions on trail riding, mounted drills, parades and reviews. Most horsemen have read, and probably own *THE HISTORY AND ROMANCE OF THE HORSE* by Arthur Vernon. From the Dawn Horse to our modern beauties of track and turf, this book is a complete one-volume history, and the line drawings help to illustrate the horse in relation to men and society. Jack Widmer's *PRACTICAL HORSE BREEDING AND TRAINING* is another book which should appeal to the professional and amateur, and most horsemen will have other favorite works which supplement the titles to be found in the average public library.

Although the war stopped the publication of a number of books for the horseman, the current publishing season has included some interesting new titles. Just off the press is *TOMORROW'S CHAMPION*, a book of lithographs illustrating some superb horses. The running text explains the blood lines that have brought forth our famous thoroughbreds. At first glance this looks like a book for younger readers, but it is really an art book of interest to all horsemen. *RIDING AND TRAINING*, by Earl Farshler, is another new book of essentials for the rider and handler. And everyone will be interested in our own Jo Mora's *TRAIL DUST AND SADDLE LEATHER*, full of lore for the cowboy and vaquero and illustrated with the finest detailed drawings and action pictures. Another new art book is simply called *HORSES*, written and illustrated with color plates by Edwin Megargee. The beautiful drawings and descriptions of different types and breeds of horses should give the expert and would-be horseman many hours of pleasure. This winter we finally recieved a long-delayed reference book *THE HORSEMAN'S ENCYCLOPEDIA* compiled by the prolific Margaret Self. If you don't know what a "Criollo" is, or the rules of a "claiming" race, or what "Azoturia" is, the answers and a thousand others, arranged alphabetically from accidents to Zebra, are to be found in this useful book. Illustrations add to the interest, an appendixes and indexes in the back of the book list famous horses, hunting terms, horse clubs and their addresses, racing statistics, breeders and western terms.

The young reader and rider should find some books written especially for him. Most boys and girls like Clarence Anderson's —*HEADS UP, HEELS DOWN* is a readable handbook of horsemanship and riding; *BLACK, BAY, AND CHESTNUT* is a collection of lithographs and profile sketches of twenty favorite horses from Man O' War



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(AT THE CROSS ROADS)

to Sea Biscuit. HORSEMEN, ALL by Geoffrey Brooke, is an illustrated guide for boys and girls and their parents and teachers. Major Brooke leads the aspiring young rider from simple beginnings through advanced jumping. The pictures in Paul Brown's book THE HORSE; HIS GAITS, POINTS, AND CONFORMATION will also help the junior horseman to appreciate his mount. OUR AMERICAN HORSE, by Dorothy Hogner, is an interesting history for young people to show them the development of the horse through the ages and continuing through the part the horse played in the Second World War.

Then there are books for those who just want to relax over a good horse story, forgetful of the finer points of equitation. All of us can name our favorite stories about horses, and libraries are full of fiction and true tales in which the horse is the leading character. Among the current books just published, GREAT HORSE STORIES, collected by Page Cooper, is in great demand because it brings together the favorite stories of well-known writers. It is similar to Margaret Self's TREASURY OF HORSE STORIES which was published last year. This anthology included humorous stories, as well as dramatic and tragic ones, written by such diverse writers as Rudyard Kipling, John Galsworthy, and John Steinbeck. And just last week the horse rode into the mystery story field when Dorothy Clark published ROLL, JORDON, ROLL. This "who-dunit" combines murder and the driving ring, love and five-gaited horses. Mary O'Hara who achieved movie fame with MY FRIEND FLICKA and THUNDERHEAD, continues her lovable horse characters in her latest book GREEN GRASS OF WYOMING.

Next month there will be a new one by James Reynolds called A WORLD OF HORSES, a collection of stories and horse lore from Pegasus to Pimlico. Reynolds is famous for his paintings and drawings of horses, and his success is based on a life-long study of the origin and careers of the immortal thoroughbreds. Also next month we can expect to read THE MAGNIFICENT BARB, by Dana Faralla. This imaginative novel centers around a Georgia family, the Fitzgeralds, who are bred on a blend of Irish humor and the Stud Book.

Yes, the horse lover and book lover is twice blessed. He has two worlds of complete enjoyment, and probably seeks no other.

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Activities

Wild West Show

A rip roaring, bang up time will be held at the Rancho San Antonio arena on Sunday, July 13, at 1:30 p.m., when the Metropolitan Horsemen's Association will stage their first Wild West Show in conjunction with Aahmes Shrine Rangers under the auspices of the Aahmes Shrine Temple.

The program will open with a grand entry led by a four-horse stage coach and the Shrine Rangers' drill team and followed by everyone of you MHA members who can beg, borrow or steal a horse for the occasion. A brand new type of program has been arranged by the Activities Committee which will include horse roping, pony express, relay horses, jumping contest, hazard trail class, calf roping, trick riding, trick roping, bronc riding and many other novelty games and acts. And all games are open to anyone who wants to participate whether riding a flat or western saddle.

The Wild West Show is to take the place of the Spring Field Day. Entry blanks can be obtained at the various stables. It's all in the spirit of fun so plan on getting in the grand entry and all the other games and contests. Tickets will be 75c.

* * *

LARI-ETTES PLAN BAZAAR & DANCE

The Lari-ettes will put on their annual Bazaar and Rodeo dance at the Tourist club on Thursday evening, July 3. Six booths are planned—a candy booth, Western booth, beverage booth, bingo game booth, grocery booth, and a pie and cake booth where homemade pastries will be for sale.

Earl Nanninga made a custom built Bowman Roping saddle that the Lari-ettes are raffling off at the dance. Chances are fifty cents each. Tickets to the Rodeo dance and bazaar are one dollar per person (note correction from the last issue of the Trail Blazer).

Part of the proceeds from the dance, bazaar and raffle will be turned over to the Society for the Prevention of Cruelty to Animals, a charitable institution that we can well afford to support. All tickets may be secured from any Lari-ette, the Pinto Ranch, Piedmont Stables or by calling Albertine Cosca, KE. 2-7934, Carmel Himmelman, KE. 4-4127, or Carmelita Cummins, KE. 4-5753.

* * *

Lari-ette Gloria Isola is making splendid progress after her recent operation and will soon be riding the trails again. Every Tuesday and Thursday night and Sunday afternoons, Meredith Nevearez, and Pat Funk can be seen roping calves at the Pinto Ranch.

MHA Win Honors

Among the twenty-five horsemen from the Oakland Area who participated in the Sonoma County Trail Blazers 1947 Trek from May 27 to June 1 were blue ribbon winners in the trail class such as: Fred E. Anderson on his pinto, Ronnie; Ted Sibert on his palomino, Sunny Boy; and Bev Theobald riding his favorite gray mount. The other riders from the Oakland Area are as follows: Chet Ames, Tom Bacon, Sr., Ted Dreyer, Roy Fefly, Walt Flanigan, Walker Layne, William Maxfield, Jesse Nichols, John O'Hannesson, Charles Parish, Howard Robinson, Gil Ashcom, Justinian Caire, Ralph Coffey, Frank Colbourn, John Dell, Glenn Fisher, Don Marquis, Ray Moffett, Walter Ramage, Charles Shuey, Allan M. Starr, and Burton Thomas.

This annual celebrated trek wends its way from the Richardson Ranch at Windsor down the Russian River crossing it twice the first day; then to Genner by the Sea through the George Call Ranch and then East bound to the King Ranch Rodeo Grounds where field competitions were held and awards made for the best performing horses in many spectacular events. On the night of the thirtieth a tremendous rain storm washed out the camp at Frank Gianoli's Ranch which had been freshly bulldozed to accommodate the Trail Blazers and made camping there impossible. From the King Ranch the trek moved directly to the Sonoma County Fair Grounds where the horses could be properly stabled and cared for and horsemen and equipment could dry out in the Exposition Building. In all, it was an outstanding trek, and it was participated in by some 250 horsemen from distant points throughout California.

* * *

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I feel it is one of the finest rides I have ever made on horse back and the scenery more varied.

Sometimes I wonder how many of us really appreciate the wonderful privileges we have over most communities where they have bridle trails. When you realize we can ride from Lake Chabot to Tilden Park (some 20 miles) through some of the most scenic part of the State. All told you don't have to ride near the edge of the pavement more than a mile. There are many beautiful side trails—and more yet to be made.

There is no finer recreation to be had—and with a fine class of people—let's make the best of it.

—A. B. Graham.

ANNOUNCING A TRAIL NAMING CONTEST

The Trails Committee announces a "Name Contest" for the above nameless trail. MHA members—here's your'e chance to name a trail—saddle up and ride the "Question Mark Trail" and present your ideas to Blanche Paul, Editor of Trail Blazer on or before August 5. The winning name will be announced in September issue of Trail Blazer.

July 13—Western "Wild West" Show

1:30 p.m.

Rancho San Antonio Arena

Aug. 7—Board Meeting

8:00 p.m.

Thrift Federal Savings & Loan Assn.
 1706 Franklin Street, Oakland

Aug. 19—Dinner Meeting—Region No. 5

Calif. State Horsemen's Assn.

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Junior Activities

News of the Junior Members

Barton Heller with Big Enough, and his sister on Pepper won ribbons in the "All Kids Show" at Concord. They stable at the Pinto Ranch. Barton, although only knee high, is taking up calf roping.

Butch and Billy Black are among the Juniors bringing ribbons home to the Piedmont Stables. At the San Jose Horse show, Butch won two blue ribbons. He got first in the Junior Stock horse and also in the Juvenile Horsemanship classes riding Rabbit. Billy, just five years old, is proving himself a real rider too. He also entered the Junior Horsemanship class at San Jose, and, riding against youngster twelve years old, won third prize on his black pony, Sammy.

Barbara Daniels and her sister, Beverly, from the Gymkhana Club at San Mateo are new members of the MHA. The Gymkhana club has some outstanding Juniors under the capable supervision of Zib Harrison, formerly of Mills College. They are now getting ready for their horse show on June 27, 28, and 29. About 14 Gymkhana club members went to Sacramento for the Barbara Worth Hunter trials and several of them returned with ribbons. They also made a creditable performance at the Junior Horseshow at Cressmount. On May 25, they went to Ed Zwerline's ranch at Woodside where the Mavericks held their play day.

Barbara Albert's mare Pepper is going to foal soon and finally, possibly because of this great occasion, has consented to go into a trailer. Windy Smith of Cressmount, eight years old, has received a nice jumper, Timber Line. Pat Gorie recently brought her chestnut jumper, Miss Doon, back from Cupertino, near San Jose, where she was under the training of Peter Lert, and is again stabling at Cressmount. Many of the Junior riders from Cressmount are going to the San Mateo horse show in June.

The Juniors did a grand job at the all-Junior show at Cressmount on May 18. A report of winners will be found in a story of the show.

Dolly Nielsen plans to spend the summer at her father's ranch at Canyon Alegre in Hope Ranch park, Santa Barbara, except for three weeks when she will vacation at Silver Lake. She will take her horse Lt. Sparky to Santa Barbara with her to make her vacation really complete. She hopes to see some of the MHA Juniors in Santa Barbara for the horse show July 15 to 20.

Phebe Brown, twelve-year-old daughter of the Heber James Brown is the proud possessor of a blue ribbon and handsome bronze horse trophy won at the Arlington Hills Horse Show on June 1. Phebe won her prize riding Phlagg, the Brown's beautifully dispositioned pinto stallion.

Jr. Show at Mills College A Success

One hundred and fourteen youthful exhibitors and an enthusiastic audience turned out to make the First Annual Junior Show at Cressmount, on May 18, a decided success. The show was a ribbon and trophy affair, under the direction of Miss Cornelia Cress, for exhibitors ranging in age from seven to twenty years.

The morning show started with a jumping event for riders 14 to 20 years. Winners were as follows: 1. Dorothy Gross riding Irish Bank; 2. Linda Hamilton, Noah; 3. Carolyn Blanch, Tim, Wildwood stable entry; 4. Sue Allen, Phantom Filly. Jumpers, (13 years and under) 1. Killarney ridden by Dede Brandes; 2. Indian, Peggy Day; 3. Elko, Jack Reim; 4. MacArthur, Elsie Biermer. Green Jumpers: 1. Killarney, Sally Allen; 2. Scamp's Shadow, Susan Frissell. Equitation: (riders 14 years and under) A. 1. Sandra Logue; 2. Elsie Biermer; 3. Peggy Day; 4. Karen Anderson. Equitation B. 1. Janet Moore; 2. Tad Mulligan; 3. Marilyn Shaw; 4. Barbara Daniels.

The class for Working Hunters (maiden) was won by Captain Kidd under Maureen Dooher; 2. Killarney, Marilyn Shaw; 3. Lady Weston, Elsie Mesquita; 4. Scamp's Shadow, Susan Frissell. In the Trail Horse class: 1. Buffalo Bill ridden by Barbara Bechtel; 2. Stormy Weather, Peter Voorhes; 3. Cinder, Sally Wright; 4. Medler, Jerry Hansen. Juvenile Stock Horse winners were: 1. Bullett, ridden by Geraldine Root; 2. Johnnie, Peter McCoy; 3. Toby, Darlene Haberman; 4. Dolly, Dick Sibert. The class for Children's Mounts resulted in: 1. Bullett under Geraldine Root; 2. Star Dust, Margaret Moeser; 3. Big Enough, Barton Heller; 4. Johnnie, Peter McCoy. In the class for pleasure horses the winners were: 1. Scamp's Shadow, ridden by Susan Frissell; 2. Florian, Mollie Mulford; 3. Toy Storm, Sandra Logue; 4. Mickey, Helga Biermer.

The Parade of Colts was one of the highlights of the afternoon program. First prize went to Rahadah, the entry of Beryl Johnstone; second, Tony, Tom Mix; third, Rodo, Cecil Moore; fourth, Nugget, Wildwood stables. A special award was made to the most unique entry, Jacques (Jack colt), entered by Norman Rose, Jr. Another interesting class was the Family class. Winners were: 1. Sibert family; 2. Wood family; 3. Moore family; 4. Heller family. The matinee was opened with a jumping event won by Toy Storm, owned by Sandra Logue; 2. Rum Punch with Mary Lou Hutton up; 3. Peter Patch with Win Johnson; 4. Bobby Sox with Tedda Beyler.

Pleasure horse pairs class winners: 1. Mr. Nifty and Mr. Sperlin ridden by Jane Wood and Anne Kammerer; 2. Buddy and Captain Kidd, ridden by Gymkhana Club rider

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ARE YOU A MEMBER?

How many of you professed animal lovers have joined that worthy organization the Society of Prevention of Cruelty to Animals? One of the big undertakings of Metropolitan Horsemen's Association is to see that each member who is able joins the Society —each membership is good for one year at the nominal fee of \$5.00. Life membership to the Society is \$100. Many of you may feel that you would like to give a donation in addition to the \$5.00 yearly membership and all such contributions would be heartily received.

Membership blanks and any additional information may be secured from the Membership Committee composed of: Margo Black, KE. 4-4026; Tiny Black KE. 4-5886; Florence Cosca KE. 2-5145; Virginia Patten, AN. 4148; Gus and Elsa Himmelman KE. 4-1541; Carmel Himmelman KE. 4-4127; Meredith Harris, GL. 2910; Mary Richards TR. 4945; Geneva Menicucci KE. 4-0839; Chris Hansen, KE. 2-9928 and Kay Walling KE. 2-3350.

In addition to the general maintenance and welfare of animals in Alameda County the Society has been extremely cooperative in handling the following incidents in our hills: three inconsiderate riders from East Oakland area were hailed into court and severely criticized for their inhumane treatment of their mounts. One beautiful horse recently purchased by a rent stable was practically ridden to death by a rent rider—the horse is now at pasture to see if he will recuperate and the man is paying for damage done to the horse. Another horse was hit by an auto at 1:30 a.m. was found to be so seriously injured that he had to be destroyed. These are only a few of the many cases being handled by the SPCA which is being supported by your worthy and willing contributions.

This publication is made possible through advertising. We urge members of MHA to make it a point to tell advertisers that you saw their ad in the Trail Blazer.

ANNOUNCEMENT FROM THE TRAIL BLAZER COMMITTEE

If your friends do not receive this new thirty-two page issue of the Trail Blazer, it's because they have not renewed their 1947 Memberships. In order to give you members a brand new publication (note the new setup—the old Blazer streamlined for the Atomic Age!) members of the Trail Blazer Steering Committee felt that those who haven't paid their membership to date should be refused the privilege of receiving a Trail Blazer until such time as their dues are paid—and by so doing, give the active paid up members a Trail Blazer to be proud of!

APOLOGIES TO DON EVANS

In the Don Evans Stables ad last month, we blush to admit the telephone number was wrong. Try phoning him at KELlog 2-9936 for information on the night classes in horsemanship and riding.

Stalling Around

By THE ROVING REPORTERS

PINTO RANCH NEWS

Plans are all set for the Annual July 4th Rodeo at the Pinto Ranch. There will be no prizes or purses but everyone is welcomed to attend and get into the games. Many new events, including wild horse roping, have been added to the program this year.

Dr. and Mrs. Haddon have gone to Lake Tahoe for the summer. They took Dick, their Pinto, along for his annual vacation. Harold and Carmelita Cummins, Stan and Florence Cosca, with their girls Loretta and Joyce, and Alan and Nell Wilkie from the Pinto Ranch trailered their horses to Angel's Camp for the Annual Jumping Frog Jubilee and Rodeo. Loretta and her trick horse, Poppy, were on the Sunday rodeo program and did their usual good job of entertaining.

Ruby Welch came home from the Santa Rosa Horse show with a big smile and a ribbon which she won in the Trail class with her pinto mare. Pearl Liebl entered Keno, her palomino stallion, in his first horse show at Arlington Stables and he came home with a blue ribbon.

Alan Wilkie bought out Bill McManus and now is sole owner of the Custom Trailer company, located at the Pinto Ranch. Al surely knows how to put one together and can't seem to build trailers fast enough to keep up with the orders. He had one on display at the recent Hobby Show, just finished one for Charlie Gray and is starting a trailer now for Stanley Cosca.

John Corvis' bay horse fell with him recently and the result was a back injury for John, but he will soon be back in the saddle again. Frank Accinelli, the genial horse shoer is hard at work every day at his shop at the Pinto Ranch. He has lots of patience with the colts. Every Sunday morning finds the gang loading up and heading for some horse show and someone always manages to bring home a ribbon. Tuesday and Thursday evenings a crowd always gathers for calf roping. It's a lot of fun to watch a green roper trying to tie a big, bawling, fighting calf.

Rich Peacock traded his Apaloosa gelding for a nice, trim, sorrel Thoroughbred mare. Carmelita and her Thoroughbred stallion, Rio, showed at San Jose and came home with a ribbon won in the "Best Dresser Cowgirl" class. Bill McManus is now managing the "El Rio Ranch" at Maridian on the Sacramento river. He has a good bunch of horses to train and show. They are of Arabian and Palomino breeding.

Ethel LeCoeur, with her sorrel gelding, Reveille, is a familiar rider on the trails. Ethel brought her horse to the Pinto Ranch the day it opened and has been here ever since. Silvia Don and her black mare, Gay, are another pair at home here. They too,

arrived the first week the ranch started. Dan Street is working out of town, so turned his mare out for a summer vacation on a ranch in Napa county. The crowd hopes he won't be gone long.

NEWS OF THE SHRINE RANGERS

Henry Gede, president of the Aahmes Shrine Rangers, and his wife have just returned from Atlantic City where they attended the National convention. Frank and Frances Kelly made a hurried air trip to New York City recently. Dave Jones and his wife are in Arizona and Dr. and Mrs. Galen Drury have been spending some time at their ranch in Palm Springs. Ted Sibert, John Dell, Glen Fisher, Fred Anderson and Ted Dreyer went on the annual five-day ride of the Sonoma County Trail Blazers.

With so many Rangers out of town, drill nights have suffered a loss of attendance, but Captain Fred Bemis is busy working on new drill formations. The next appearance of the drill team, with something really new and different, will be presented at the Big Calistoga Show on July 4, 5, and 6.

The Rangers were very well received by the city of Willows on their recent appearance there. The drill team presented a perfect performance in a limited space which brought the huge crowd to their feet with volumes of applause.

DON EVANS STABLE NEWS

Just as classes were well organized at Don Evans Stable in the newly surfaced ring, the rains came, turning it over night from a riding ring to a rice paddy, too thin to ride and too thick to swim. Oh, well, summer will get here some time.

The weekend of May 18 and 19 found several from the stable at the Sacramento Riding club show. Triple Diamond did a good job in the Hunter classes. He took first in the Hunt teams with Culpepper (owned by Mr. and Mrs. Alec Wilson) who was ridden by Peter Lert and Mount Helix, ridden by his owner Janice Kenyon. Trip was also second in Open Hunters, fourth in Working Hunters, and fourth in Model Hunters. It seems to be a habit now for this horse to do a good job anywhere he is shown.

Eva Gene Dauger had both of her horses, Fighting Boat and Bivouac, at the Sacramento show and also rode other horses from Sacramento. The writer did not get the complete show results but was under the impression that Eva Gene was always lined up with the ribbon winners. Don's new pony, Redwing, was second in the Polo class.

Dolly Nielsen and her horse, Sparky, will be missed at the Don Evans stable during the summer while they vacation in southern California, but promise to be back in September. Who will report for the Juniors while she's gone?

H. W. STARR



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M. H. A. Member

Someone deserves a vote of thanks for the good work that has been done on the trails. They were getting mighty rough in spots but are surely looking up now.

BOOTS AND JEANS CLUB HOLD PARTY

Seventy-five members and guests of the Boots and Jeans club enjoyed a hay ride party in the Regional park on May 21. Ten members chose to ride over on their horses. Square dances and games were enjoyed. The horse show pitching contest was won by Norman Moller and Dorothea Pierce. Ralph Moller and Mildred Fitzpatrick won the sack race. Whitey Deuel, Bill Charette and Lefty Bowers were judges. Chairman for the evening, Velma Charette, served spaghetti and the trimmings.

An accident marred the jollity of the occasion. Harold Cummings stepped off a path and fell in the creek. He cut his forehead, so that it was necessary to take him to the hospital and have three stitches taken. He has completely recovered. The Boots and Jeans have a new mascot, a pinto jackass, stabled at the Big Bear Stables. He's a good ride, providing the rider is willing to go where the jackass wishes.

BIG BEAR STABLES NEWS

Alma Carter and Andy Lenhart, who stable their horses at the Big Bear stables, took the leap on May 31. They are now Mr. and Mrs. Lenhart. Friends wish them the best of luck and happiness.

RED GATES OF RIFLE LANE NEWS

The horses from Red Gates of Rifle Lane have a busy schedule ahead. Lady Weston, Dan, Buster, and Tim will compete in the Novato, Modesto, Santa Cruz, Watsonville and Gymkhana club shows during June. Shows taken in the past month included Dixon, Santa Rosa (where O'Malley and Idiots' Delight, ridden by Norma Burton, tied third and fourth in open Hunters and Jumpers), Sacramento, Vallejo, Arlington and Mills College.

Golden Cloud, palomino owned by Mr. and Mrs. Toprizhoffer, has been traveling to most of the shows and so far has placed in every class entered. He is ridden by Norma Burton. New horse friends who recently settled in Rifle Lane are Rock and Rye, a bay open jumper and Suwin, a registered chestnut Thoroughbred, who won the four mile point to point in Colorado with time 9¾ minutes. Mrs. Don Phelps bought both of these horses in Colorado.

The Old Rotten Way course has served well in training the Rifle Lane horses in cross country jumping but they also need ring schooling so one of the projects of the Red Gates people is the reconditioning of the old Leona ring. Master carpenters, Lee Fowler and Ray Burton are also busy building a fine manure trailer. (A hint on how the Leona ring is being reconditioned?)

The newest and youngest member of the Red Gates aggregation is Jerry Burton, son

of Mr. and Mrs. Ray Burton. So far he has been traveling about to the shows in a tail-or-tot, but give him about a year and he will be in there riding to win.

NEWS FROM PRIVATE STABLES

Foaled on Mother's Day in Montclair was "Monte", a handsome son of Dolly, bay, part Saddle bred mare owned by A. B. Graham. Monte's sire is the fine Arabian stallion Rahajah belonging to Jack Tann and Dr. Clarence Haas. So pleased is Mr. Graham with this colt that he plans on raising it for his own use. Monte is a light sorrel with a white question mark down his face, one white hind sock and one narrow white strip on the front of his other hind leg.

Mrs. R. D. Cross of Rubin drive has two handsome piebald parade stallions in her stable. One, named Tony, belongs to Mrs. Hinds. Her own stallion sports the name of Jesse James. These horses have been used extensively in parades and on the trails. Mrs. Cross has an excellent stable which in addition to being well lighted and ventilated has individual automatic drinking fountains. These are a real pleasure to the horses who always have good fresh water. The Crosses also own a Chestnut Quarter horse filly who is out in pasture.

There is lots of activity in the stables of Thelma Segarini this spring. Tootsie, her Morgan type mare has just presented her with a frisky little colt who believes in being up and doing. Indeed he believes in it so strongly that he arrived at 3:15 in the morning. There wasn't much sleeping done in the Segarini's stable that night, or for that matter in the house either. The colt has appropriately been named Rocky Road due to his markings. His body is a rosy tan in color and his rump is speckled with white similar to Apaloosa markings. Rocky has a wide blaze down his face and four long white stockings. His sire is a Palomino part Thoroughbred. Thelma Segarini also owns a yearling palomino filly from the same parents, whose name is Flicka.

Thelma also owns a grade Arabian mare named Marie. However, the star of the stable is the registered Thoroughbred mare, Bee Down, who was sired by the imported Thoroughbred stallion, Thorn Down. She is out of the Thoroughbred mare, My Bee. The horses are kept in the Segarini's own stable, next door to the Crosses on Rubin Dr.

Beryl (Bucky) Johnstone was pleasantly surprised to receive in the mail an envelope containing a blue ribbon award in the colt class of the Junior Horse show at Cressmount. The only award given at the show was to a "Jack" colt. Bucky's entry is a fine son of Tarda, part Saddle bred mare, and the Arabian stallion, Rahamiss, owned by Jack Tann.

Highland Boy, the saddle bred gelding owned by Osa Harper, is vacationing in pasture near Napa. He has been enjoying the green grass since the first of April, but Osa plans to move him soon.

Sheila's Shellelagh, a piebald shetland filly, with an inclination to crawl in one's lap, is the latest addition in the John M. Frampton's stable. Her dam, Shelia Bash-tol is an ex-show mare, also piebald and her sire is the black shetland, Dark Victory.

REDWOOD RIDING STABLE NEWS

Two new boarders, formerly of Reno, Nevada, have recently been welcomed by the Redwood Riding stable. Mr. and Mrs. Winthrop, while honeymooning in the Sierras found two fine horses which they purchased for a wedding present and have stabled at the Redwood so that they can enjoy themselves in out door fashion and get acquainted with local trails.

Shirley Rock just returned from three weeks in New York and tells her friends that of all the horses and places visited en-route, there is no place like Oakland. She plans to give her mount, Rockaway, the regular exercise he needs for the rest of the summer. Frank MacCorey, now associated with the Redwood, is busy completing the ring for the many events planned soon. He hopes the boys are getting ready for Atomic, his bucking steer, and promises that the steer will live up to his name.

Jean Guilford and her mount, Silver Queen, entered a show ring for the first time at the all Junior show at Cressmount recently and did a fine job. Other first timers from the stable were Billy Kissell and her filly, Mola, who also made a fine showing. They are both looking forward to coming shows. Jean will graduate from high school this spring and after books are tucked away, she plans to take up flat saddle riding along with her western activities.

The Redwood is building a barbecue pit for the use of group riders, and parties. After the bragging that has been going on as to whom is the best cook, the boarders are looking forward to the proof in coming barbecues.

PIEDMONT STABLE NEWS

Jimmy and Tiny Black can well be proud of their two "cowboy" sons, Butch and Billy. Details of their recent horse show victories will be found in the Junior news column. The Piedmont Stable recently welcomed Mr. and Mrs. Bill Pray back after their extended honeymoon, and wish them the best of luck.

Donald Allen is the proud owner of a new horse colt which he named, very fittingly, "Tornado". Dr. Allen's horse, Sales Tax, is back under saddle again after a vacation in pasture. Don Marquis, Frank Colbourn and Gil Ashcom returned from the Sonoma County Trail Blazer ride looking fine and fit after the week's outing.

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The Piedmont Stable extended a hearty welcome to Mr. and Mrs. Chub Turner and their two horses who joined the boarder group recently. Mr. and Mrs. Turner are from San Francisco. Mr. and Mrs. Arthur Denton have been giving their horses daily workouts.

WILDWOOD STABLES NEWS

Four matched pinto ponies recently arrived at the Wildwood stables. The children will enjoy them this summer. Carolyn Blanch has been doing some roping off of Laddie, a little bay horse owned by Harold Cummings. She caught a calf the other day. Carolyn also came in third recently at the Junior show at Cressmount, jumping Tim, Johnnie Curry's half Arabian and half Standard bred trained by Mr. Hall.

CRESSMOUNT NEWS

Many spectators who saw the Shongehon Guidon Drill Team from Cressmount put on their drill at the Vallejo Show on May 25 said it was the best performance this year. The drill was done at a gallop during which Sue Allen nearly fell from her mount but some good riding on Sue's part saved the day and the drill went on. A lovely trophy was presented to the group.

The field at the Vallejo show was unusually hard and being very uneven made the going difficult. The horses from Cressmount arrived just in time to be taken from the van — saddled and brought on to the jumping course. It takes an hour for horses to get over a trip and become accustomed to the surroundings but all of the Cressmount jumpers had a good go. Sandra Logue on Toy Storm won both the Jumpers and Equitation classes; Mollie Mulford on Florian placed third in jumpers and Win Johnson on Peter Patch placed 5th.

Shongehon has had several requests to present their drill at various shows—Tracy Frontier Days, Watsonville Show July 4th and at the Napa Show. Many of the riders will be on vacation during the show season thus making it difficult to perform at the shows.

The evening riding classes at Cressmount celebrated Decoration Day by having a "Loop Ride" on Sunday, June 1. Twelve members went on the ride; Elko was very nearly caught under a falling tree but quickly eluded the tumbling timber and in the rush left his rider by the trail-side. The riders reported a dandy time; watched the baseball game—took low jumps and had a good snappy ride. The Juniors had a Loop Ride on Friday but a "nice quiet ride" without casualty was the verdict.

One of the most popular horse shows in this vicinity is the San Mateo Gymkhana Club Show to be held in San Mateo on June 27, 28 and 29. The Cross Country event is one of the main attractions of the show and entering a horse in it requires a great deal of training on the part of the rider and horse.

Several Cresmount riders anticipating the show and sponsoring horses are: Marliyn Shaw — Killarney; Rum Punch—Mary Lou Hutton; Duffel Bag—Lorraine Harris; and Peter Patch—Winifred Johnson.

Members of Shongehon taking their horses are: Cotillion Favor, Sally Allen; Florian, Mollie Mulford; Phantom Filly, Helen Shafer; La Zova Moon, Beatrice Sweet; Toy Storm, Sandra Logue.

Miss Cornelia Cress will take a number of the regular Cresmount horses for the following riders in the various events: Peggy Day, Dede Brandes, Jack Rheim, Maria De Bonis, Beverly Cron and Joyce Gableman.

Mollie Mulford, Sally Allen, Maria De Bonis, Sue Allen and Joyce Gableman of the Shongehon Drill Team are all returning from "Camp" a week early in order to participate in the show.

Good Luck, Cresmount riders, bring home the trophies.

Junior Show

(Continued from page 13, column 2)

and Mauree Dooher; 3. Kyack and Noah ridden by Maria and Florence De Bonis; 4. Florian and Cotillion Favor ridden by Mollie Mulford and Sally Allen. The best dressed cowgirl was Barbara Bechtel, and the best dressed cowboy was Barton Heller. Musical flags class winners: 1. Toby, Darlene Haberman; 2. Soapy, Denny Kennedy; 3. Elko, Joyce Moore; 4. Irish Bank, Happy Clemens. Hunters winners: 1. Indian, Sally Allen; 2. Royal Robin, Helen Shafer; 3. Ronair II, owned by Ethel Kartholl and ridden by Maureen Dooher; 4. Florian, Mollie Mulford.

There was even a cow milking contest won by Billie Rose. Second went to Barbara Bechtel, third to Dorothy Allen, fourth to Jerry Hansen. Championship equitation winners: 1. Sandra Logue; 2. Janet Moore; 3. Peggy Day; 4. Karen Anderson. In the Tripiad class, winners were: Phase A, Florian, ridden by Mollie Mulford; Phase B, MacArthur with Donald Nathan up; Phase C, Killarney with Marilyn Shaw. The Tripiad championship went to Capt. Kidd, owned by Ethel Kartholl and ridden by Maureen Dooher and the reserve championship went to MacArthur ridden by Donald Nathan. The Quadrangle stake race winners: 1. Highball, Bill Maderious; 2. Cinder, Sally Wright; 3. Pawnee Sue, Joyce Crary.

A special award was presented to the youngest rider, seven-year-old Marlene Plaga. Barbara Bechtel exhibited her Arabian mare, Saida, which was presented to her by the King of Arabia.

Officials for the show were: Col. R. S. Lovell, Col. Clavin De Witt, Frank Parrish, Mrs. Virginia Abel and Mrs. Lorraine Harris, judges; R. W. Van Den Berg, ringmaster; Mr. Peabody, time clerk; Miss Mary Gale, ribbon clerk; Mrs. W. D. Ray, music. The show was sponsored by Bit and Spur, Pegasus Patrol, and Shongehon riding clubs.

Annual Shongehon Jr. Horse Show

The annual Shongehon Junior Horse Show was held Sunday afternoon June 8 at Cresmount Stables. The show was sponsored by members of the junior riding groups comprising Shongehon — high school girls riding club — Pegasus Patrol riders in Junior High School and Junior Shongehon. Trophies were donated by members of the above groups and interested outsiders.

Judges for the show were: Sylvia King and Mrs. Philip Harris of Oakland; Ringmaster, Walter Tibbetts; Ring Clerk, Pat Gorie; Ribbon Clerk, Lorraine Lacerda; and Paddock Clerk, Nancy Danielson. Members of the Horse Show Committee were: Sally Allen, Pat Brandes, Mollie Mulford, Charlotte Lockner, Sandra Logue, Dorothy Cross, Bee Sweet and Sue Allen.

Winners of the various events were: Jumpers: Pairs—1. Indian and Toy Storm ridden by Sally Allen and Sandra Logue; 2. Kyack and Noah, Ria De Bonis and Jackie Gableman; 3. Phantom Filly and Elko — Sue Allen and Priscilla Meyer; 4. Port Agent and Florian, Pat Brandes and Mollie Mulford.

Triway Awards: Championships: Sally Allen, Sandra Logue.

Triway: Phase A—Seat and Hands over Jumps: 1. Toy Storm, Sandra Logue; 2. Killarney, Marilyn Shaw; 3. Indian, Sally Allen; 4. Florian, Mollie Mulford.

Triway: Phase B Practical: 1. Killarney, Marilyn Shaw; 2. Indian, Sally Allen; 3. Toy Storm, Sandra Logue; 4. Florian, Mollie Mulford.

Triway: Phase C Road Hack: 1. Indian, Sally Allen; 2. Toy Storm, Sandra Logue; 3. Florian, Mollie Mulford; 4. Killarney, Marilyn Shaw.

Junior Shongehon Equitation: 1. Adobe, Carol De Vilbis; 2. Indian, Janet Scott; 3. Stonewall, Ann Husar; 4. Timber, Sheila Derieg.

Obstacle Race: 1. Adobe, Janet Moore; 2. Peter Patch, Dede Brandes; 3. Duffel Bag, Karen Anderson; 4. Indian, Peggy Day.

Championship Equitation: 1. Trinity Tim, Sally Allen; 2. Pacific Flight, Sandra Logue; 3. Killarney, Marilyn Shaw; 4. Rum Punch, Mollie Mulford.

Pleasure Horses: Pairs: 1. Kyack and Noah, Marie De Bonis and Joyce Gableman; 2. Killarney and Favor, Marilyn Shaw and Sally Allen; 3. Adobe and Pacific Flight, Pat Brandes and Helen Schafer. 4. Florian and Port Agent, Mollie Mulford Dorothy Gross.

Double Bareback: 1. Pacific Flight: Helen Shafer and Sandra Logue; 2. La Zova Moon, Bee Sweet and Sue Allen; 3. Indian, Sally Allen and Pat Brandes; 4. Adobe, Maria De Bonis and Joyce Gableman.

Musical Kegs: 1. Pacific Flight, Helen Shafer; 2. Adobe, Priscilla Meyers; 3. Favor, Sally Allen; 4. Phantom Filly, Helen Schafer.

Relay Race: Won by Blue Team: Mollie Mulford, Sandra Logue, Pat Brandes and Priscilla Meyer.

STATE ASSOC. CONVENTION PLANNED FOR CSHA

Ray Stone, secretary of the California State Horsemen's Association, spoke at a recent meeting of Region No. 5 of the organization (representing Alameda and Contra Costa counties) and told of plans for this year's convention. The CSHA convention will be held in Stockton on October 16, 17, 18, and 19. Features of the convention will be the blue ribbon show in which only horses which have won a blue ribbon at a previous recognized 1947 show will be eligible to participate, and a parade in which all members are invited to show their horses.

Hotel reservations can be made by contacting Dr. E. F. Schneider, 8 North street, Stockton, and horse accommodations can be made through Dr. R. E. Graham, 720 South San Joaquin street, Stockton, according to Mr. Stone. (Ed. note: As a member of MHA you are also a member of the CSHA and urged to attend the convention. We hope our association will be well represented so put the convention dates down on your calendar and make early reservations.)

The regional meeting was called to order by Renon Bacigalupi, vice-president, on May 20, at the Brick House near Walnut Creek following a dinner. He thanked Geo. Cardinet, Jr., who made arrangements for the meeting and each association introduced its representatives.

Mr. Jack Richards presented the Metropolitan Horsemen's delegates: Mrs. Jack Richards, Mr. and Mrs. Chris Hansen, Archie Brown, Don Marquis, Mary Gale and Betty Chute. At Mr. Marquis' suggestion, the next Regional No. 5 meeting will be held in our immediate vicinity. The meeting is scheduled for Tuesday evening, August 19, at Don and Ann's on Mountain boulevard—Mr. Chris Hansen to be host for the evening.

Mr. Stone also gave a resume of the Saddle Registration Plan which should do much towards preventing the theft of saddles. Numbers will be imprinted on each saddle and the numbers registered with local saddle shops and with the CSHA. Mr. Stone told of the progress made on the Master State Trail and the problems of Bay area and Santa Clara counties in getting Feeder trails to the Master trail. Another point touched by Secretary Stone was the proposed change in horse show judging rules. The meeting was well attended.

Minutes of Open Forum

(Continued from page 6)

the Crest to Berkeley. Mr. Graham announced a contest to name this new trail all names to be in by August 5 and announced in the September Trail Blazer. An initiation ride to be held Saturday June 14 at 9:45 a.m. meeting at the Warden's House.

Mr. Dreyer read letters from Mr. Mott relative to the Palo Seco trail proposal and from Mr. Cizich regarding the speeding on Mountain Blvd., both replies to letters from MHA.

Jack Tann reported that his project was completed June 10 which is a trail from the end of Sunset Trail to Cinderella Camp.

Martin Murray, Don Evans and Chris Hansen were responsible for a trail along Mountain Blvd.

Vern Chappell's Dark Canyon project — trail behind Pinto Ranch is completed which goes to Portuguese Flat and Tom Bacon permitted the trail to cross his property.

Jack Tann will be presented with a new hat which was a bet with Trails Committee — Jack fooled them and finished his trail first.

HORSE SHOW COMMITTEE: Frank Colbourn announced dates for MHA show September 20 and 21 — three shows with Saturday morning for Juniors only. New arena to be ready for the show. Sheriff's Posse and Sonoma group of children — "Cent-aurs" will open the various performances. Each MHA member to be sent tickets for which he will be responsible for disposing.

S.P.C.A.: Geneva Menicucci reported memberships slow in coming in but they hope to have a sizable contribution from the dance on July 3 and Bazaar.

President Marquis then turned the meeting over to the membership — Mrs. Phillips gave MHA a vote of thanks for the fine trails. Frank Colbourn suggested Trail Blazer send in publicity to Tribune and Post-Enquirer. Mrs. Nordquist also suggested that publicity be given to the Montclairian to let people know about the fine trails. A every gracious invitation was extended by Stanley Cosca for the 4th of July Rodeo at Pinto Ranch. Mrs. Paul reported on the Regional Meeting held May 20. Jack Richards gave the CSHA Convention on October 16, 17, 18 and 19 in Stockton a good plug. In order for Blue Ribbon horses to participate in the Show in Stockton marked programs must be sent in to CSHA so that they will know which horses have won blue ribbons.

There being no further business the meeting was adjourned and coffee and doughnuts served by Gus and Elsa Himmelman.

Respectfully submitted,
Mary Gale, Secretary

July 10—Board Meeting
8:00 p.m.

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(See ad on page 8)

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Curiosity to see if the Alisal lived up to its attractive ads which have been running in the Trail Blazer for the past few months, two members of the Steering Committee were lured to Santa Barbara over Memorial Day . . . and they've been raving about the place ever since!! "IT'S A WONDERFUL LIFE . . . AT THE ALISAL" will be featured in the coming issue of the Trail Blazer!! In the meantime, if you are in the mood for a "summer" or "week-end" ranch-type of vacation, GO TO THE ALISAL! You'll be delighted with your choice.

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TWO STALLIONS LOST

The beautiful palomino stallion, Ibn Arab, whom so many of you have admired in Bay area horse shows, passed away on May 26. Teddy, as he was affectionately known, not only won many a blue ribbon for his owner, Floyd Galbraith, but sired several good palomino colts as well. He has been buried in a place of honor on the Galbraith ranch.

Bronzell, the lovely bay stallion with four white socks owned by Miss Graham of Miss Graham's Riding Stables, was the second, locally well-known stallion to die recently. Bronzell was half Arabian and half Standard bred. He had had no previous illness. Cause of death was found to be a blood clot on the heart.

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D. L. Wolbold

Juniors

Jean Phillips
William Joseph

News of the Junior Members

(Continued from page 13, column 1)

Margaret Jacobsen, former Oakland MHA member but now living on her Dad's ranch near Woodland tells us that her mare "Blondie" now has a horse colt by a dandy bay Quarter Horse.

Pete McCoy, age 13, is pleased with the ribbons his horse Johnnie has been winning at the horse shows this season. Although only 13 years old Pete could easily pass for 16 and this fact has puzzled the judges who believe Pete to be older than the horse show programs state. For the benefit of those who think his size should match his years, Pete's birth certificate reads "September 24, 1933, Alta Bates Hospital, Berkeley, California."

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